



# 2024 FALL RIGHTS CATALOGUE

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# FICTION HIGHLIGHTS

# THE LAND LEFT BEHIND

ARIANNA DE SOUSA-GARCÍA

Venezuela



**A powerful and moving chronicle of migration, in which a mother tells her son the story of the country they left behind as she struggles to rebuild their life.**

Narrative NonFiction  
Seix Barral • April  
2024 • 144 pages



© Yessen Bruce

*Atrás queda la tierra* is a moving chronicle that addresses the global phenomenon of migration, in which millions of people are forced to leave their homes because of political conflict, violence, or war. The story of Venezuelan journalist Arianna de Sousa-Garcia resonates with those who have experienced the pain of displacement and the despair of having to flee in search of a better life. In recent years, massive displacements have inflicted trauma and irreparable loss on millions of families around the world. De Sousa-García discusses the difficult decision to leave her job and country amid the worst political crisis Venezuela has ever faced.

This testimony transcends Venezuela's borders and invites us to reflect on the reality of the global migratory exodus. In this, her debut book, de Sousa-García weaves her voice as a writer, her heart as a mother, and her migrant experience to show that people in exile are much more than statistics. A powerful story that explores immigration and stigma and how dignity and the struggle for a better tomorrow prevail in even the most hostile circumstances.

*“Our exodus, massive and noisy as it is, has been easily overlooked and even condemned by almost all our neighboring free brothers in the world despite being the largest exodus this hemisphere has seen in fifty years”.*

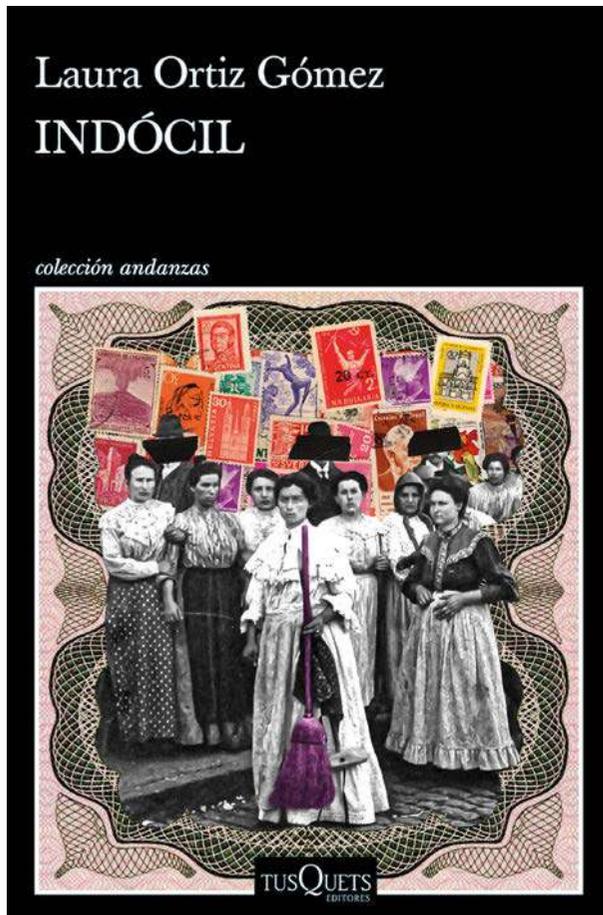
*“From the Caribbean, it is impossible to conceive how much a chin can tremble at world’s end. I was a mother arriving in a foreign country at two o’clock in the morning, under-dressed, freezing to death, with only two hundred dollars hidden in my socks and an address written on a piece of paper folded too many times. I was a bundle of nerves with a face that said, «Please, look at him. Look how cute and fragile he is! Please let us in»”.*

*“Their bodies with anonymous faces once lived, and now they look me in the eyes every day when, on the other side of the world, I have the temerity to put bread in my mouth, kiss, smile, or feel lucky. They are always there. Their bodies rise up and voicelessly plead with me not to forget, to never forget them”.*

# WAYWARD

LAURA ORTIZ GÓMEZ

Colombia



**Two women, armed only with their brooms and their dignity, lead a protest against rising rents while the house that shelters them tells their story of love and resistance.**

Literary novel • Tusquets  
August 2024 • 232 pages

*“I found myself in them: I could see them so clearly, moving, caressing. I learned that they were called Vira and Olena. They used to get out their sticks with stiff bristles on the ends and tickle my palate. They seemed delicate, and I devoted myself to them. Together we dreamed that they belonged to me. They used to say I was grateful: just look what a bit of perfumed wax can do, those stairs are lovely now, like new”*



© Catalina Bartolomé

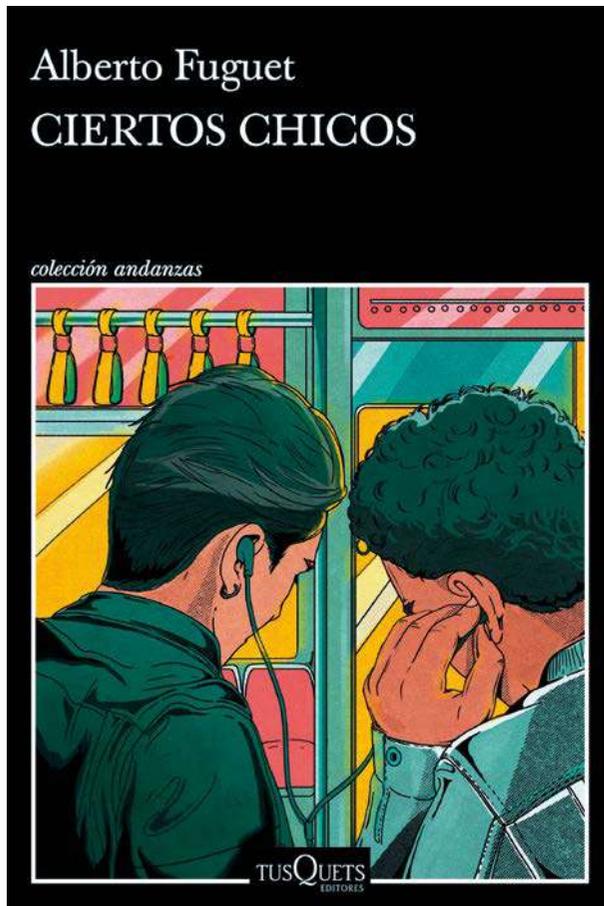
Following the success of her award-winning short story collection *Sofoco*, translated into several languages and recognized for its “powerful poetic and narrative voice,” Laura Ortiz Gómez, a promising Latin American writer, presents her first novel, which, like her previous works, is notable for its lyrical realism.

Based on the historical events of Buenos Aires’ Broom Strike of 1907, *Indócil* tells the story of how women from the poorest neighborhoods organized against an unjust rent rise, confronting the landlords that oppressed them. With her unique lyrical prose, Laura Ortiz Gómez immerses the reader in a story of love and resistance. Vira and Olena care for the house, caressing its spaces with brooms and oiling its door hinges. The house remembers what everyone else has forgotten: its birth, the wails of the Tehuelche girl Don Demetrio brought back from the Conquest of the Desert, and the cry of the future in an infinite assembly where even the dead can take part. In this setting, tenderness transforms into rebellion, and the Earth itself speaks in a delirious chorus that places us in those vibrant streets where we can hear the echo of the women’s struggle on every corner.

# SOME BOYS

ALBERTO FUGUET

Chile



**Irreverent, moving, and political. A powerful love story between two young men that becomes an homage to the Latin American counterculture of the '80s.**

Contemporary  
novel • Tusquets  
June 2024  
452 pages



© David Gómez

Alberto Fuguet spent his childhood in Los Angeles before returning to Chile under the Pinochet dictatorship. With a background in journalism, he established himself as a key figure in contemporary Latin American literature with works such as *Sobredosis* [Overdose] and *Mala onda* [Bad Vibes]. Some of his titles are available in English, Italian, Portuguese, and Korean. In addition to his literary success, Fuguet has made his mark in movies as a scriptwriter and director, notably *Se arrienda* [For Rent] (2005) and *Música campesina* [Country Music] (2011), which was awarded the prize for best feature film at the Valdivia Film Festival. His work addresses generational issues and transforms the commonplace into powerful, critical narratives.

In *Ciertos chicos*, Fuguet chronicles a gay romance in the oppressive atmosphere of Santiago de Chile during the military dictatorship. Tomás Mena, keen to escape his family and political repression, eagerly awaits the start of university life, while Clemente Fabres, a Journalism student, dreams of returning to England. Their lives intersect through music, film, and literature, and their relationship brightens the dark years of the dictatorship.

*“Clemente cast one more glance at Tomás before the lights went out: he looks like a nerd who could be the cutest guy in a small town. In the local, artsy milieu, Tomás can pass unnoticed. But he doesn’t go unnoticed by him: he intrigues him. They intrigue each other. He knows that Tomás is fascinated by him and that, he fully admits, makes him feel good. Together (separately and alone) they watch a movie. Jean-Jacques Beineix’s Diva. They love it. Clemente can’t remember how many times he’s seen it. Tomás is watching it for the first time”.*

*“It had been almost a year since you returned, but you hadn’t yet felt anything quite like this: a sort of metropolitan spirit, something that might even be closer to cosmopolitan, a doorway to something better in the midst of this disaster. You didn’t see any soldiers. You dared yourself to get a closeup look at the flyer. The sugary aroma of a nearby pastry shop wafted over you. Actually, everything seemed sweeter. As if, all of a sudden, Santiago had become a civilized, even bourgeois city, even bourgeois city”.*

# THE THREE HALVES OF INO MOXO AND OTHER WIZARDS OF AMAZONIA

CÉSAR CALVO

Peru



**Guided by sacred plants  
this mystical journey  
through the Peruvian  
Amazon connects the  
wisdom of the rainforest  
with today's ecological  
crisis.**

Literary novel • Seix Barral  
August 2024 • 416 pages

*“Plants are nothing if they are not embedded in their wholeness, in the totality of the knowledge that has been handed down to us. For them [people outside the Amazonian environment], Ayahuasca is a drug thought of as a hallucinogen, and they experiment with it, they play. This is how they have always played with everything, heedlessly, wasting it. In time, they will have to accept us in all our wholeness. They will accept not only the last leaf from the top of the tree but also the tree itself, its roots, and the soil that has given rise to those roots...”*



© Eva Lewitus

Set against the majestic backdrop of the Amazon River basin, the novel tells the story of César Soriano, who, guided by the shamanic masters, discovers a world where nature and the supernatural merge. Through rituals with ayahuasca and other sacred plants, Calvo creates a universe where plants, the great river, and animals are protagonists. Given the global ecological crisis and the Earth’s domestication, *Las tres mitades de Ino Moxo* has become a must-read.

More than forty years ago, *Las tres mitades de Ino Moxo y otros brujos de la Amazonía*, by César Calvo, became a finalist for the Planeta Novel Prize. Now, *Seix Barral* issues this fundamental work in an edition that seeks to restore the author’s original approach, giving it back its mystical and epistemological dimension. This book, previously translated into Italian and English, is an atmospheric work that reflects the profound interrelationship between the ancestral knowledge of the Amazonian nations and the cosmos.

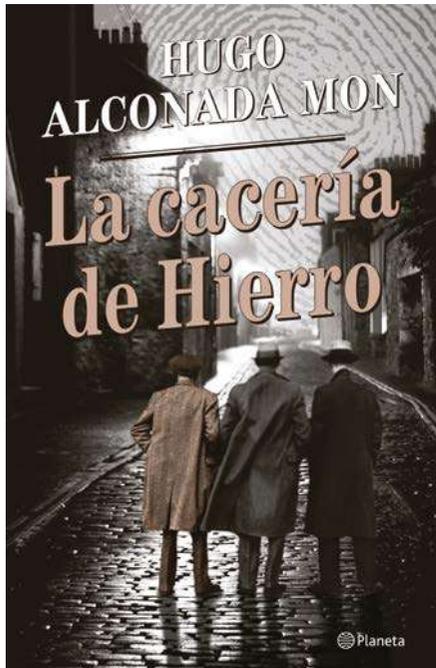
A text that breathes, exhaling cosmic energy and transforming it into life, and connects human beings with the jungle and its vast universe.

FICTION

# HIERRO'S HUNT

HUGO ALCONADA MON

Argentina



Thriller • Planeta  
July 2024 • 240 pages

**A historical thriller in which a brutal crime spurs the discovery that gave birth to modern forensic science.**

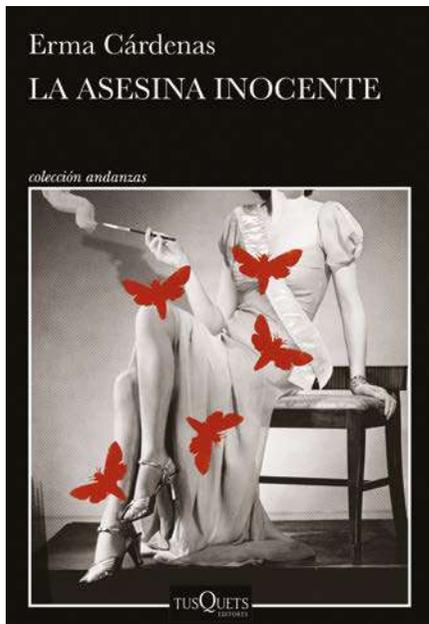
In 1892, two children are brutally murdered in Necochea, Argentina. These crimes spur the development of a method that would revolutionize criminology: dactyloscopy or fingerprint identification. Juan Vucetich, a Dalmatian immigrant living in La Plata, became a legend by creating this identification system that would mark the birth of modern forensic science. In a parallel situation, prison guard Valentin Hierro seeks justice for his mother's murder, using the new technique in his hunt.

Hugo Alconada Mon surprises with a historical thriller based on actual events and combines fiction with scientific discoveries that changed the world. *La cacería de Hierro* is a gripping novel that explores human complexity, the thirst for justice, and the global impact of dactyloscopy.

# THE INNOCENT KILLER

ERMA CÁRDENAS

Mexico



Thriller • Tusquets  
January 2024 • 288 pages

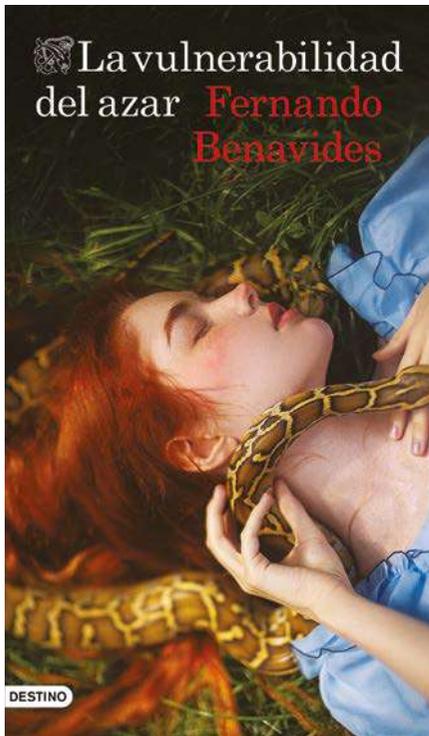
**A beauty queen accused of bigamy argues her innocence in the macho society of the 1920s.**

Based on the life of the historical first Miss Mexico, this thriller set in the early 20th century is charged with tension, sensuality, and drama. Impetuous and dissatisfied with the role society expects her to play, Teresa finds the perfect platform in the beauty pageant to show the world what she's worth. But fame proves intoxicating, and after failing in her attempt to win the Miss Universe title, she marries a former suitor. After a while, a story appears in the newspaper accusing her of bigamy, and she is condemned to prison. From her cell, Teresa gives an account of the particulars of the scandal and the tragedy it will unleash. But is the world ready to hear her side of the story?

# THE VULNERABILITY OF CHANCE

FERNANDO BENAVIDES

Mexico



Thriller • True crime • Destino  
September 2024 • 368 pages

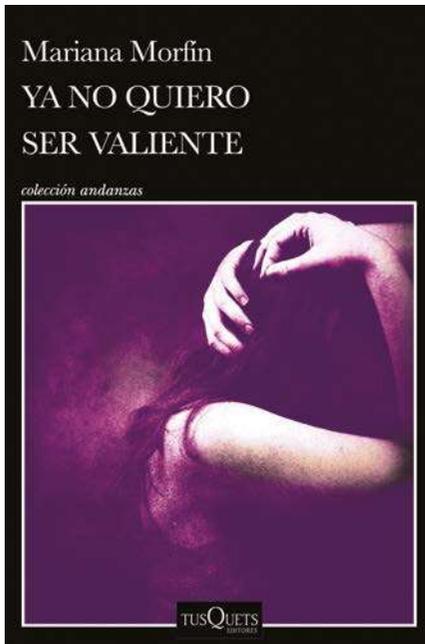
**A hard-hitting and uncompromising look at the violence of femicide.**

In the State of Mexico, the charred corpse of a woman is the first link in a chain of brutal femicides. Detectives Moreira and Zapata, veteran cops, take on an investigation that quickly turns into a desperate race for time as the body count goes up and clues disappear. *La vulnerabilidad del azar* is not a conventional thriller; instead, it is a disturbing reveal of the true face of evil and chaos in a corrupt and overwhelmed judicial system. Based on actual events, this novel explores the families' pain, the daily lives of detectives, and the obstacles they face when justice seems unreachable. It is also an homage to those police officers who, amid the horror, fight to keep their humanity intact.

# I DON'T WANT TO BE BRAVE ANYMORE

MARIANA MORFÍN

Mexico



Narrative NonFiction  
Tusquets • 208 pages

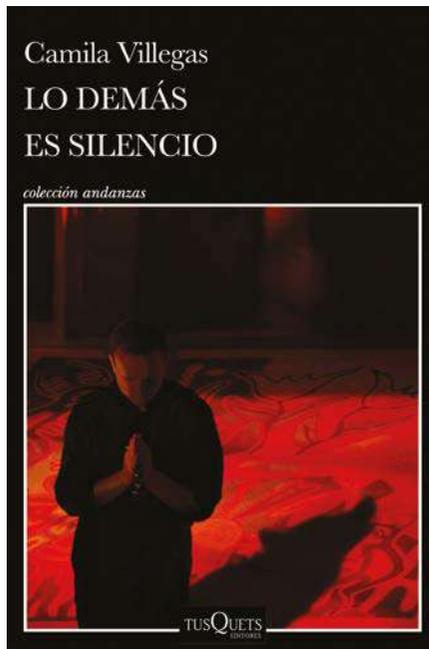
**Brutal and honest. Stories of femicides  
in the voices of the victims.**

The term *femicide* highlights the systematic and deadly violence that women face, especially in their own homes and at the hands of partners or ex-partners. *Ya no quiero ser valiente* is a poignant work that gives voice to the victims of femicides in Mexico. Through the cases of Fatima, Mariana, Renata, Mäichä Pamela, Jalix, and Ana, the author provides a heartbreaking portrait of these six women who believed in love and ended up as victims of gender and domestic violence. This book makes visible a daily tragedy that resonates not only in Mexico but also worldwide, showing the brutality of a global reality that can no longer be overlooked.

# THE REST IS SILENCE

CAMILA VILLEGAS

Mexico



Literary novel • Tusquets  
April 2024 • 296 pages

**An indigenous community struggles to survive the relentless expansion of drug trafficking in the heart of northern Mexico.**

*Lo demás es silencio* is a compelling novel that explores a rural community's flawed individual and collective decisions when caught in a devastating conflict. In her powerful debut work, Camila Villegas reveals how organized crime has disrupted the natural order and the lives of indigenous communities in the Chihuahua highlands, exposing the violence and inequality that plague Mexico. With prose that captures the essence of rural life and the infiltration of the drug cartels, the story of ex-priest Lobo Montejo, a man who struggles to restore good amid a maelstrom of violence in his community, depicts the far-reaching impact of criminality on a nation.

# LOVE IS GOD'S MONSTER

LUCIANA DE LUCA

Argentina



Novel • Contemporary novel  
Tusquets • November 2023  
200 pages

**A raw and beautiful exploration  
of love in its most twisted forms.**

In a secluded and stifling village, a strike in the cemetery unleashes an infestation of flies. The lives of the inhabitants are turned upside down: houses are sealed shut, and no one dares step outside. When the plague seems to have no remedy two Mormon missionaries intrude to speak of their god. At first, no one wants to listen, but it takes just one person to open their door for the flies to vanish.

On the outskirts of the village lives a family: the Mother, who inherited a great fortune, married a man she despises for his cowardice. The Daughter is disfigured and the youngest son is oblivious to everything around him. There will be no heir. Everyone in the village stares at the Daughter, but no one truly sees her, until one of the intruders does. In that encounter, She begins to forge a new idea of herself and finds a way to escape the narrow world that confines her. De Luca conjures up an asphyxiating universe in which she explores the deepest shadows of family relationships.

# THE DISTANT ONES

MAGDALENA PORTILLO

Uruguay



Fiction • Contemporary novel  
Emecé • July 2024  
160 pages

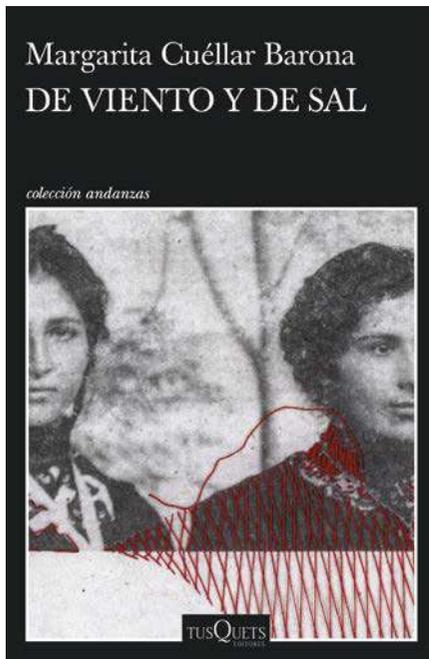
**A book of intimate confessions that builds a house for the void of what's missing.**

*Los lejos*, the first narrative foray of poet Magdalena Portillo, is a work that examines time and memory. In an intimate and fragmented style, Portillo unfolds a narrative that transitions between the past and the present, where the girl meets the woman, and the woman meets the female figures that preceded her. This book invites readers to travel through the narrator's life as if they were walking through a house full of memories, where words open doors onto rooms that show what cannot be said. In a poetic narrative voice, *Los lejos* tells a story about friendship, love, and life, revealing a universe of emotions and personal confessions.

# OF WIND AND SALT

MARGARITA CUÉLLAR

Colombia



Fiction • Literary novel  
Tusquets • August 2024  
160 pages

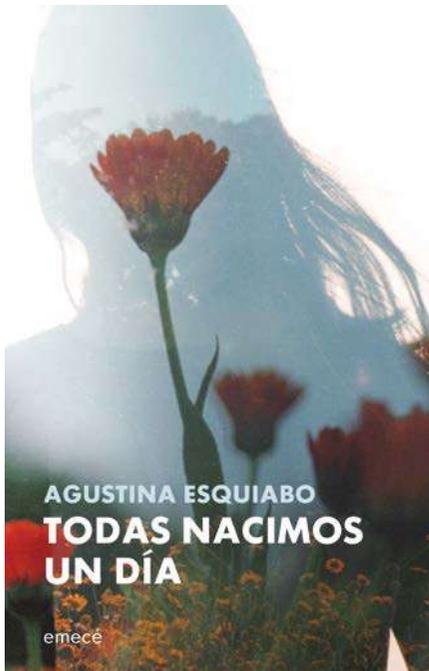
**A female genealogy that weaves women together in a plot about love and pain.**

Margarita Cuéllar Barona offers us a novel of fragmented stories in which embroidery becomes a metaphor for resistance and healing. Helena, Aurora, Chela, Isabella, and Paulina, each with her personal pain and quest, weave a story told through everyday acts. This novel is about the love that heals wounds, even the ones inflicted by those who love us most. The book explores how women inhabit the world differently, inheriting and transmitting forms of love and caretaking despite the wrongs they have suffered. Cuéllar Barona, an expert in feminist pedagogy and textile trades, applies her experience to weave a narrative that connects memory, pedagogy, and textile design.

# EVERY WOMAN WAS BORN ONCE

AGUSTINA ESQUIABO

Uruguay



Literary novel • Emecé  
February 2024 • 192 pages

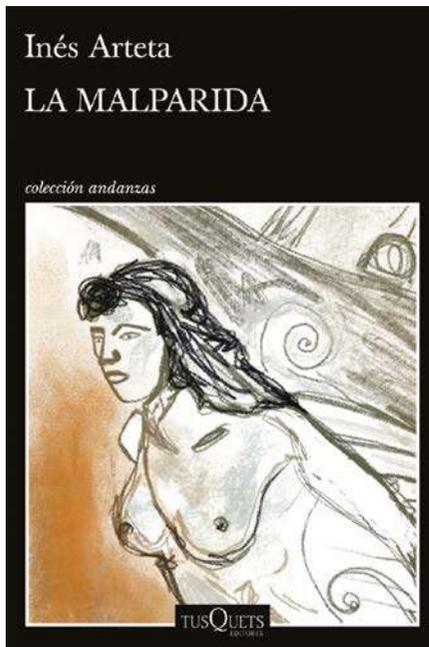
**A critique of mandated motherhood through the voice of a woman considering to have an abortion.**

Marina discovers that she is expecting a daughter after the legal deadline for seeking an abortion has passed. From that moment on, she embarks on an intimate and introspective journey that will be linked in unexpected ways to her family history. Along with her sisters, Marina will explore the past of the women in her family to unveil secrets that had remained hidden all their lives. In a fresh and luminous style, Agustina Esquiabo's debut novel is an engaging read that questions how the rigid mandate of motherhood has marked generations of women and turns silence and guilt into rebellion, knowledge, and acceptance.

# HELLCAT

INÉS ARTETA

Argentina



Historical Fiction • Tusquets  
September 2024 • 288 pages

**A fierce woman goes in the face of the feminine norms of her time to become a ruthless pirate.**

The year is 1870. A voyage by ship changes Emilia Burton's life forever. Her vessel is hijacked by a band of pirates who slit the throats of all the passengers. Everyone, that is, except her and Marica Rivero, a midwife traveling with her eight-year-old daughter. Not long after, Marica went from being the lover of her daughter's executioner to leading one of the fiercest pirate gangs in the delta of the Río de la Plata. As witness and protagonist, Emilia writes a diary that becomes the testimony of a story that delves into the sinister and savage figure of The Hellcat, a woman feared like few others. Inés Arteta reimagines a true story and transforms it into an earth-shattering fictional tale.

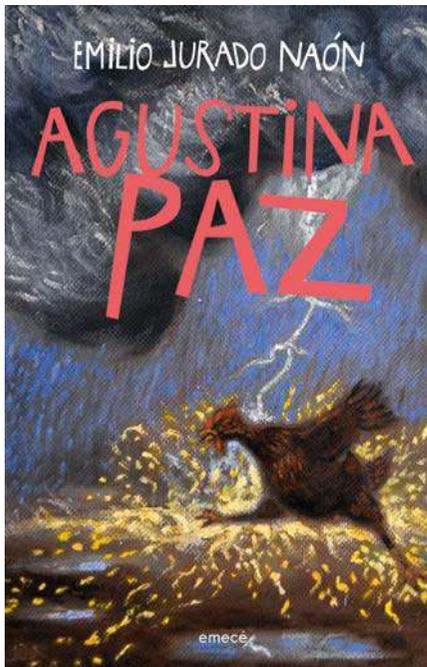
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# AGUSTINA PAZ

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EMILIO JURADO NAÓN

Argentina



Romantic narrative  
Emecé • October 2024  
192 pages

**A stubborn young woman saves the life of a condemned man on death row and links her desires to the tragic fate of a nation.**

In a simultaneously ironic and bold narrative, Emilio Jurado Naón introduces us to *Agustina Paz*, a heroine who, amid the wars and betrayals that would give birth to the Argentine nation, fights to save a man condemned to death by proposing marriage to him. *Agustina Paz* is a story about destiny and reflects the complexity of female identity in a male-dominated society. This work explores the unforeseeable connection between one woman's desire and the destiny of an entire nation.

# RUTH

ADRIANA RIVA

Argentina



Literary Novel • Seix Barral  
August 2024 • 168 pages

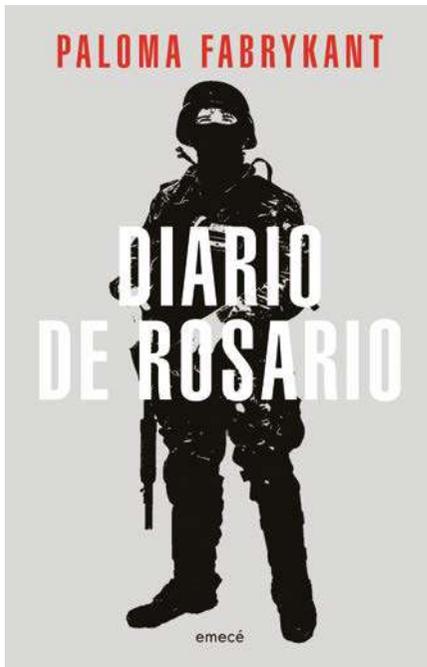
**On the threshold of her eightieth birthday, a widow explores with humor and wit the freedom of living without constraints for the first time.**

Ruth is a woman who goes to the opera with friends, takes art classes via Zoom, talks with her children, and looks after her granddaughters. She monologues about what she likes and dislikes and lays bare the wisdom her experience has given her. Older now, at last, Ruth has time on her hands and discovers the pleasures of a life without obligations. With mischievousness and frankness, she defies familiar expectations, breaks free of norms, and invites us on an intimate and luminous journey through her desires and thoughts.

# ROSARIO'S DIARY

PALOMA FABRYKANT

Argentina



Noir novel • Emecé  
240 pages

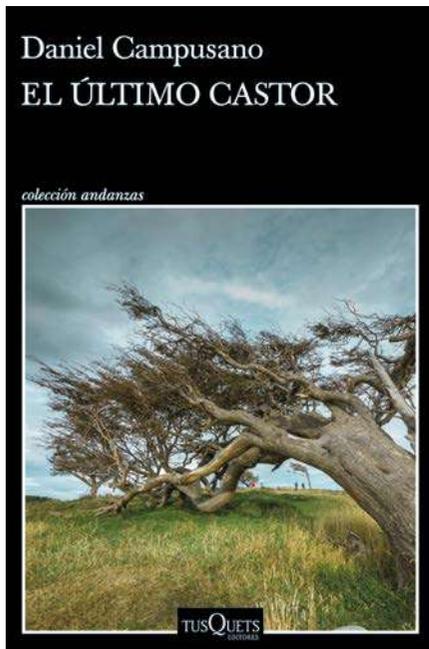
**A trip through the underworld of drug trafficking lead by an audacious and unorthodox woman.**

Valentina is a journalist specializing in videos of police raids. Determined that her next project will give her the professional recognition she longs for, she agrees to go to the city of Rosario to shadow the police and criminals who inhabit the underworld of drug trafficking. Contrary to her upbringing and social class, Valentina is trapped by her addictions: the adrenaline rush that her work gives her, hard drugs, and men in uniform. With a dizzying narrative pace and addictive prose, Paloma Fabrykant provides us with a crime novel that explores, without any hint of political correctness, work precarity, police corruption, and the desire of a woman who appears to be ready for anything.

# THE LAST BEAVER

DANIEL CAMPUSANO

Chile



Contemporary novel  
Tusquets • April 2024  
232 pages

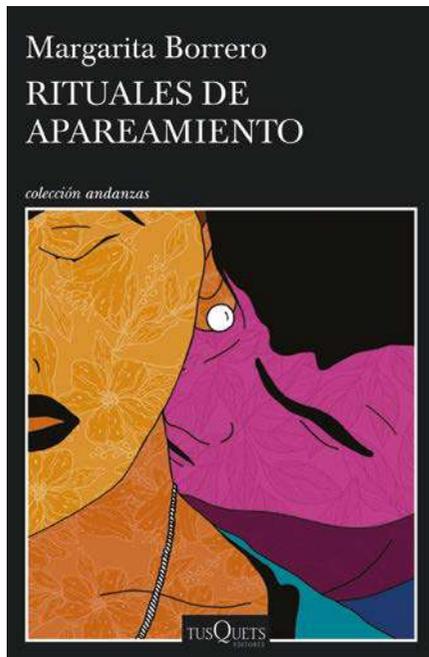
**A contemporary story that addresses with acid humor the conflicts between industry and environmental activists.**

Amaro, a man going through a mid-life crisis, receives an unexpected offer: to travel to Puerto Williams, the southernmost city on Earth, to conduct a social study. What seems like a simple job turns into an adventure that pits him against salmon farmers, environmentalists, and local authorities on an island overrun by beavers. While reflecting on the limits of exploiting nature, the protagonist also finds answers to his existential dilemmas. With a satirical tone and amid majestic landscapes, Daniel Campusano takes a look at human fragility and the tensions between industry and nature, all against the cold backdrop of Patagonia.

# MATING RITUALS

MARGARITA BORRERO

Colombia



Short stories • Tusquets  
June 2024 • 224 pages

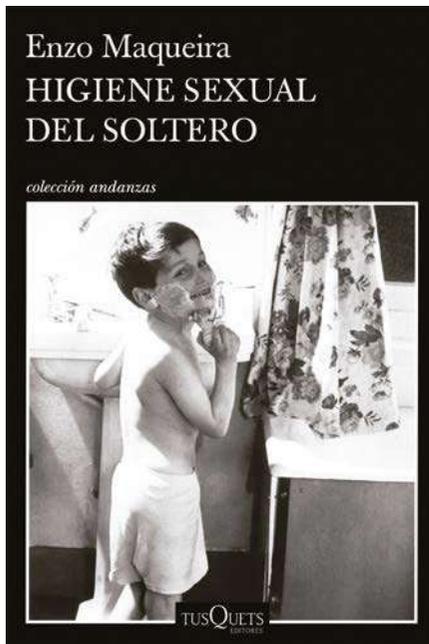
**A collection of stories that strips bare the deepest urges of love in all its forms.**

Seventeen stories explore the cycles of love from its birth to its death, passing through moments of friendship, separation, and reunion. With humor, tragedy, and a dose of melodrama, these tales reflect the complexity of human relationships in the context of social conflict and family dynamics. With the precision of a master craftsman and her rhythmic and engaging prose, the author reveals that most of our loving behaviors are nothing more than expressions of our animal nature.

# SEXUAL HYGIENE FOR SINGLE MEN

ENZO MAQUEIRA

Argentina



Literary novel • Tusquets  
September 2023 • 296 pages

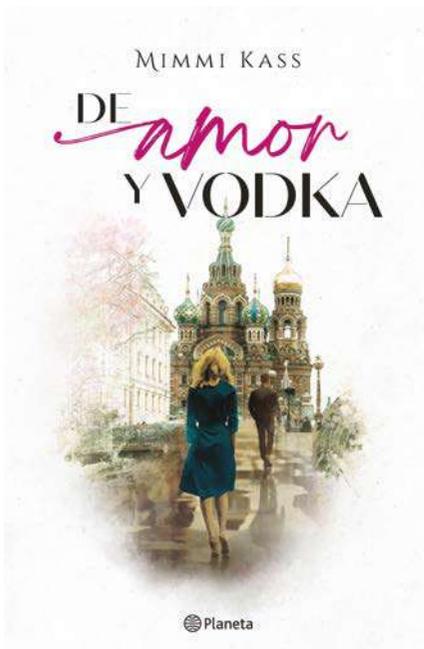
**A young man questions and defies the norms that define masculinity as he struggles to break free of social and gender constructs.**

A novel that explores the subtle dynamics that simultaneously transform men into victimizers and victims of a system and that opens the door to new ways of forming relationships in the 21st century, *Higiene Sexual del Soltero* follows the life of Junior, a young man who shows us through a diary format his evolution from formal education to his struggle to liberate himself from gender conditioning. On his way, he confronts his religious upbringing, rivalries, violence, sexual revelations, love, his father's silence, and his mother's smothering overprotectiveness. Maqueira explores the mysteries of the construction of masculinity and brings greater complexity to male sexuality in a world that imposes rigid norms.

# OF LOVE AND VODKA

MIMMI KASS

Chile



Fiction • Erotic novel  
May 2024 • Planeta  
344 pages

**A story of passion and danger in which a dark past threatens to destroy the present.**

A romance novel charged with eroticism and mystery that immerses us in majestic, enigmatic, and stately St. Petersburg. After a divorce that leaves her disillusioned with love, Loreto tries to forget by burying herself in her successful career as a lawyer and the glamorous but phony life she portrays on social media. However, her life takes a turn when she meets an attractive Russian man with a dark past who threatens to upset her fragile emotional equilibrium. The imposing beauty of the Russian city is not only a setting in this novel but also another character that influences the fate of the protagonists, who must decide if they are willing to risk everything for a second chance at love.

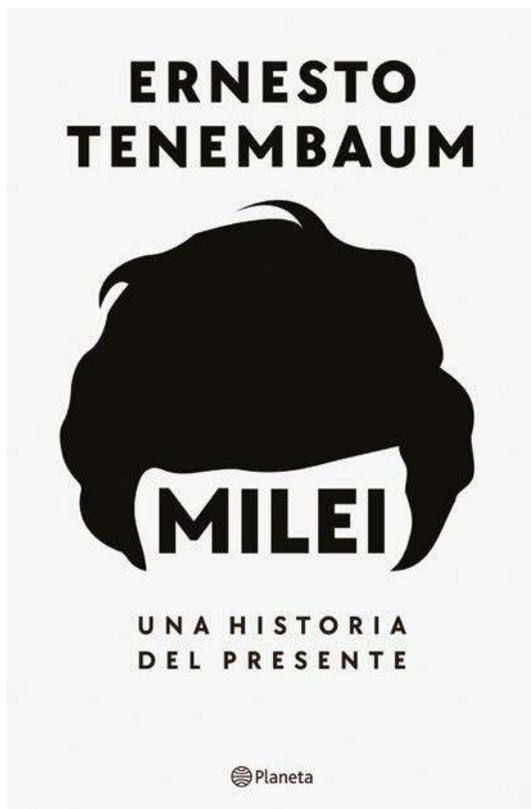
NONFICTION

HIGHLIGHTS

# MILEI: A HISTORY OF THE PRESENT

ERNESTO TENEMBAUM

Argentina



**A critical analysis of  
President Javier Milei and the  
global repercussions of his  
controversial rise to power.**

Non-fiction  
Investigative journalism  
Planeta • August 2024  
440 pages



© Alejandra López

In a global arena in which populism and extreme politics seem to be gathering strength, Milei's figure has aroused both interest and alarm. This is an essential reading to understand the current challenges to democracy.

Through a detailed journalistic investigation, the author reveals how Milei went from a peripheral figure to an international political force, a man who defies accepted norms and provokes intense debates over his radical ideas. From the most intimate aspects of his traumatic childhood to his complicated relationship with power, this book is a chronicle of Javier Milei's ascent and a profound reflection on the global repercussions of his leadership.

Tenembaum gives the reader a critical and revealing vision of a man who mixes dogmatism and pragmatism in equal measure. Milei is not a character; he is a phenomenon; this book seeks to understand how he achieved this status and what it means for the future of global democracy.

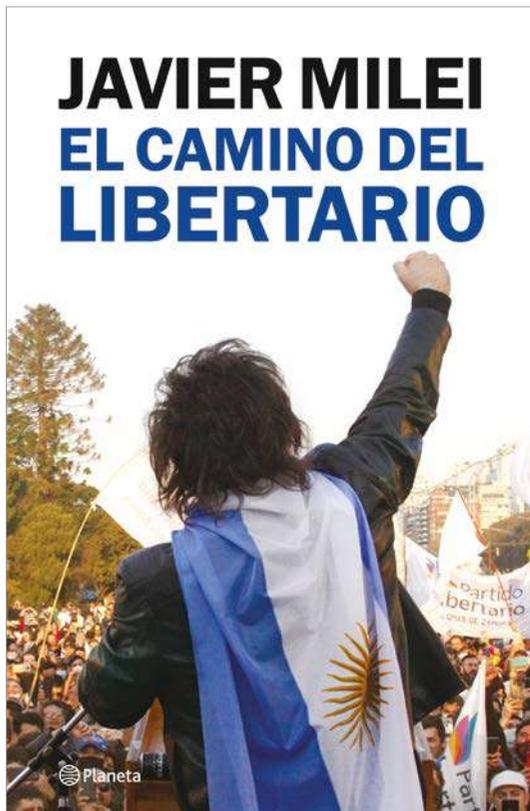
*“On his path to the presidency he did everything: he dressed up as a superhero, gave public classes on economics, sang, recounted specific and somewhat lurid details of his sexual life, humiliated people who dared to debate minor details, shouted, insulted, harangued, starred in plays, and proposed truly bizarre things, such as the implementation of a market for the purchase and sale of organs”.*

*“This wounded man, surrounded by a retinue who, at times, seemed carnivalesque, successfully defied many of the conventions that, until bursting onto the scene, seemed set in stone in his country. And, unexpectedly, he was being followed by multitudes, to the point of being elected president of the nation. It is often said that there are true stories that a filmmaker would never accept because they think no one would believe them. The following pages attempt to tell just such a story”.*

# THE LIBERTARIAN PATH

JAVIER MILEI

Argentina



**The ideological evolution of Javier Milei, the libertarian economist revolutionizing Latin American and world politics.**

Non-fiction • Politics  
Current Affairs • Deusto  
April 2024 • 352 pages

*“I remember that Jean Tirole had been awarded the Nobel Prize in Economics and published a book entitled *Economics for the Common Good*. Given the work I had done in the field of regulation, I loved that family of French authors. When I finished reading the book, I had a very revealing thought: “If I had read this book before I became a convert to libertarian liberalism, i.e., anarcho-capitalism, I would have loved it, but now? I think it’s a real piece of shit!”*”



© Courtesy of the author

**Milei takes us into his innermost thoughts with a personal and compelling narrative. This book, divided into three acts, closely examines the author’s ideological evolution, political and economic convictions, and rise to power.**

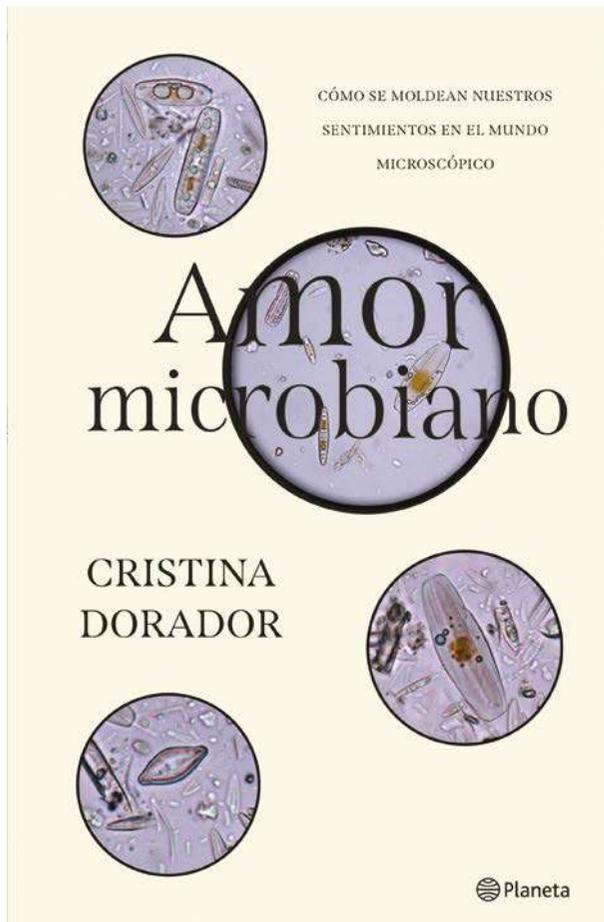
In the First Act, Milei describes his personal life and how he became an advocate of libertarianism. The Second Act features his most important writings on economics, as well as his public debates and lectures defending economic freedom as a fundamental pillar for the development of a nation. Finally, in the Third Act, he recounts his entry into politics. Milei relates how his libertarian ideals led him to break with the political status quo and become a dissident voice in the Argentine Congress.

*El camino del libertario* contemplates the impact of Milei’s ideas in Argentina and the world, his defiance of established norms, and proposed solutions to change the course of a nation. Javier Milei turned his defense of economic freedom into a political movement challenging established norms.

# MICROBIAL LOVE

CRISTINA DONADOR

Chile



**More than chemistry, love is the microbial biology of the hidden world that defines our most intimate bonds.**



Non-fiction  
Scientific reporting  
September 2024  
120 pages

© Rodrigo Matuenda

*Amor Microbiano* is a work that transcends the confines of its genre to offer a unique vision of love and life that immerses us in a journey through the deepest mysteries of biology and provides a new look at human relationships, our connection with nature, and the influence of the unseen beings that accompany us from birth to beyond the grave. With her lyrical and accessible prose, the author gives readers cause to reflect on the interconnectedness of life and how microorganisms weave the invisible threads that become the tapestries of our lives. This book offers a scientific understanding of microbial life and transforms that knowledge into a poignant metaphor for our intimate experiences.

An investigation of the intrinsic link between human life and the vast world of microorganisms that inhabit us and our environment. With a poetic, scientific storytelling style, the author reveals how every emotional bond, from maternal to romantic love, leaves a unique biological imprint marked by the exchange of microbiomes.

*“Life is inextricably connected to the planet. Earth is a living planet. Millions of invisible networks crisscross continents and oceans and travel through clouds and wind. Microorganisms are microscopic living beings, the most plentiful and diverse, and they are everywhere, even in places where life appears unlikely. Earth is a microbial planet”.*

*“The generosity of love also encompasses the biological above and beyond the psychological and hormonal fluctuations and rapidly beating hearts. In a love relationship, we share parts of our body, and, with each kiss, we are also embracing millions of cells that are released and transferred to the body of the other person and which occupy different interstices where something new is produced as a result of the interaction. These shared cells are part of our microbiome, that is, the microorganisms that inhabit our body and are an inherent part of who we are”.*

# THE MESSI REVOLUTION

GASTÓN EDUL  
Argentina



**An intimate look at  
Lionel Messi's final  
adventures in soccer.**

Non-fiction • Current  
Affairs, Sports  
Chronicle • Planeta  
August 2024  
192 pages



© Courtesy of the author

*Revolución Messi* is a detailed chronicle of Lionel Messi's unexpected and surprising journey in the final stage of his career. Through intimate stories and exclusive interviews, the author provides an in-depth look at Messi's impact on U.S. soccer and how he boosted Apple TV subscriptions and multiplied sales of pink T-shirts. This book explores the idol's triumphs at the culmination of his career and celebrates his ability to remain happy playing the game in the company of his friends and family. It is an essential book for understanding how *the world's best soccer player* continues to make history. Gaston Edul shadows Messi to discover how, after overcoming various setbacks in Europe, the Argentine star has found a new soccer home with *Inter Miami CF*.

An essential account to understand how the best in the world leaves his mark on the history of soccer while maintaining his passion for the game in the grand finale of his career.

*“Messi won’t let it drop because he’s not willing for the movie to end any other way than with him crowned in glory. He’s not going to let Freddy Krueger burst in wearing a France shirt and with Mbappé’s face and turn his dream into a nightmare. Maybe that’s why he chose to go to bed spooning the World Cup, his object of attachment, to chase away ghosts and rest peacefully, reliving in his dream world the path to victory and imagining what the celebrations with the people would be like the next day”.*

*“Needless to say, Messi did not choose Miami as a vacation spot, and he arrived with a promising challenge before him and got off on the right foot (in his case, the left). In less than a month, he was already beginning to establish himself as the driving force for the dramatic growth of a sport that is not among the most popular in the United States and as the emblem of a league that is trying to attract new international stars and to reinforce the development of its youth divisions”.*

# THE SCALONI REVOLUTION

ALEJANDRO WALL

Argentina



**The story of the coach who, against all odds, led the Argentine National Team to world glory.**

Non-fiction • Current Affairs,  
Sports Chronicle • Planeta  
August 2024 • 288 pages



© Alejandra López

*Revolución Scaloni* takes us on a journey through the amazing career of Lionel Scaloni, the coach who led the Argentine National Team to glory at the Qatar 2022 World Cup. From his humble beginnings as a player in minor league clubs to his establishment as a coach, this leader exceeded expectations and built a solid and cohesive team that made it to the pinnacle of world soccer. Alejandro Wall describes every step of this journey, from the challenges Scaloni faced when he took over the national team to the key moments that defined his coaching success in Qatar. This book outlines how Scaloni, without the notoriety of his predecessors, forged his path to success. It also commends his ability to remain calm under pressure and to inspire his players, characteristics that cement his reputation as a world soccer icon—essential reading to understand this coach’s impact on the sport’s history.

*“Scaloni had to rebuild a team and also an idea. To air out the environment the players were living in. His work bore fruit: an America Cup and a Finalissima title in 2021, and a World Cup in 2022. This unknown coach, criticized or at least viewed with skepticism by colleagues, fans, and journalists alike, became a man whose word was not to be questioned, an undisputed leader. Scaloni, a coach with no tale created his own with the national team, his storytelling, an epic for the new generations of soccer players”.*

*“This book doesn’t pretend to be a biography of Scaloni, although it is inevitable and necessary to take a tour through his life. All he experienced as a soccer player is useful for explaining what he did with the team. Therefore, this is an approximation of Scaloni, an attempt to understand a man, his way of working, his decisions, his way of managing: a zoom shot at Argentina’s world champion coach. At the coach who rewrote the book. At the one who decided to start his own revolution”.*

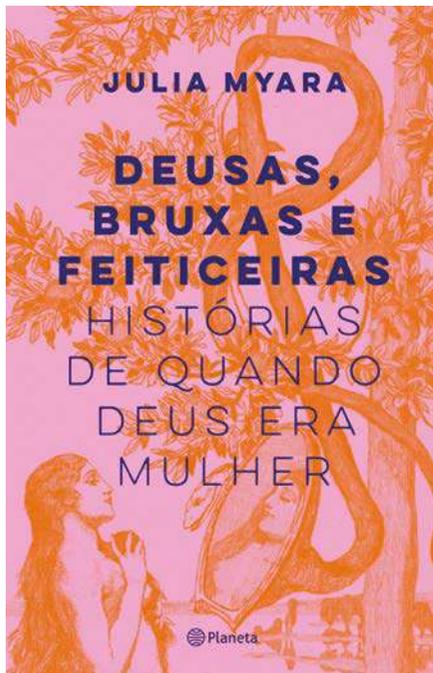
NON FICTION

# GODDESSES, WITCHES, AND SORCERESSES:

STORIES FROM WHEN GOD WAS A WOMAN

JULIA MYARA

Brazil



Non-fiction • Planeta  
June 2024 • 208 pages

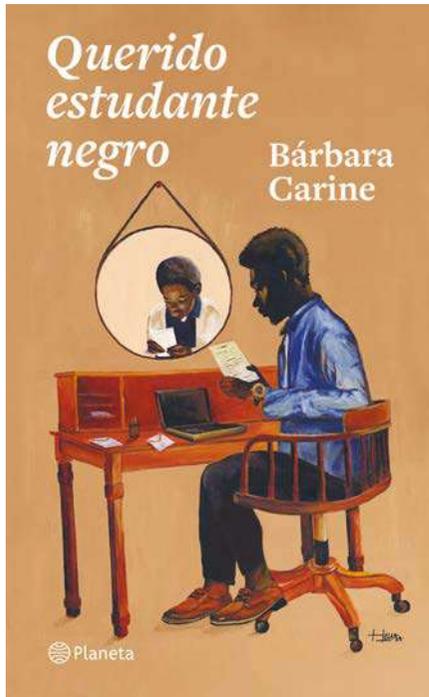
**A voyage through history that shows how feminine wisdom was twisted to appear evil and why this transformation shaped our culture.**

Throughout history, women's knowledge and strength were linked to powerful figures such as elders, healers, or advisor queens, whose abilities were symbolized by nymphs, fairies, and forest spirits. Yet, at some point, this natural wisdom was turned into something fearful and evil. Julia Myara explores the mechanisms that erased history's most significant female figures to understand how and when this shift occurred. *Deusas, bruxas e feiticeiras* is an in-depth investigation of culture, history, and gender roles, which invites reflection on the representations of women in the past and their impact on the present day.

# DEAR BLACK STUDENT

BARBARA CARINE

Brazil



Non-fiction  
Education, social injustice  
Planeta • January 2024  
160 pages

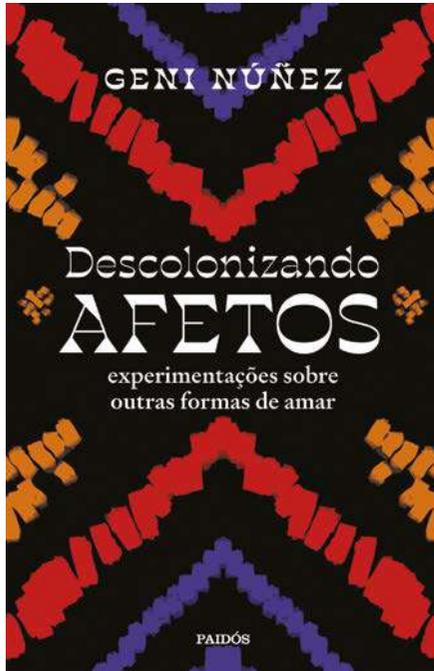
**Though the answers remain unheard, the correspondence in “Dear Black Student” resonates with the voices of all who have confronted racial injustice.**

*Querido estudante negro* exposes how educational systems and social structures perpetuate racial inequality and challenges the notion that individual hard work alone can overcome these injustices. Through an exchange of letters between the protagonist and a young black student, the author examines the barriers racism imposes. Although the recipient’s responses are never divulged, the letters from the professor are thought-provoking and create a space for any black student to see themselves reflected in their pages. Thus, the book becomes a collective voice calling for reflecting and acknowledging identity on a shared path.

# DECOLONIALIZING EMOTIONS

GENI NUÑEZ

Brazil



Non-fiction  
Psychology / Sexual Education  
Paidós • February 2024  
192 pages

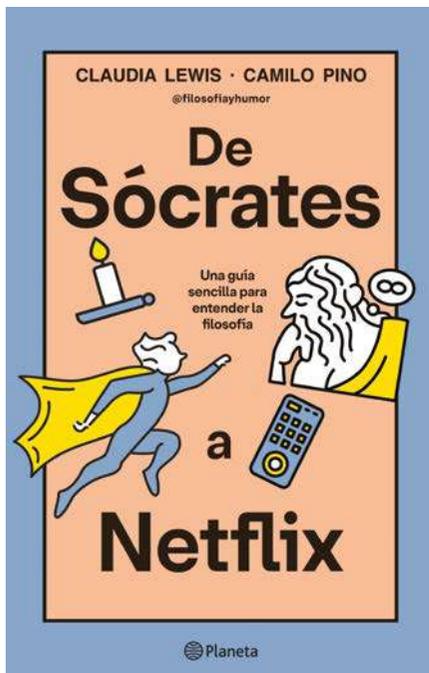
**Colonialism imposed monogamy and altered the gender dynamics among native American peoples. This book rescues their alternative notions of love and sexuality.**

*Descolonizando afetos* challenges colonial conceptions of love and sexuality and explains how colonialism imposed monogamy and altered gender dynamics among native peoples. From a historical perspective, the author recovers the traditions of her people and shows that there are ways of loving that are free of ideas of ownership and repression. This book invites us to rethink our emotional relationships. It offers a critical and liberating vision for those seeking new ways of approaching their relationships rooted in freedom and ancestral tradition.

# FROM SOCRATES TO NETFLIX

CLAUDIA LEWIS & CAMILO PINO

Chile



Non-fiction  
Philosophy, Education  
March 2024 • 300 pages

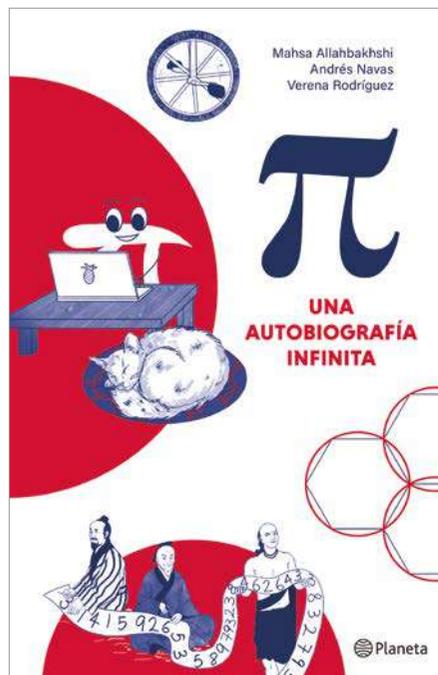
**From Socratic dialogues to the moral dilemmas of superheroes, this book shows that pop culture is rich in philosophy.**

*De Sócrates a Netflix* demystifies philosophy by connecting classical theories with pop culture and everyday situations—an ideal book to approach this discipline without being overwhelmed by its complexity. Using clear examples and thought-provoking questions, the authors invite us to reflect on universal human issues, from the morality of superheroes to the ethical dilemmas that the average person faces daily. With a fresh and approachable style, this book demonstrates that philosophy is part of everyday life and that critical thinking is a powerful tool.

# PI: AN INFINITE AUTOBIOGRAPHY

MAHSA ALLAHBAKHSHI, ANDRÉS NAVAS  
& VERENA RODRÍGUEZ

Chile



Non-fiction • Science  
Planeta • March 2024  
144 pages

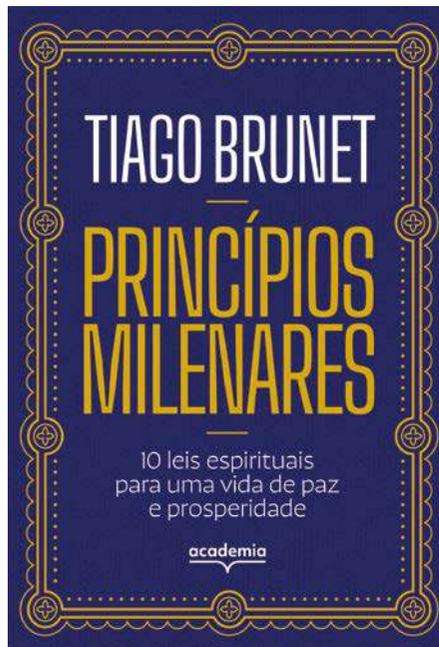
**Unlocking the mystery of  $\pi$  through numbers, nature, and imagination.**

Without mathematics humanity wouldn't have been able to achieve the technological advances that have solved many of our health and economic problems. Leonardo da Vinci once said: "There is no certainty where one cannot apply any of the mathematical sciences." That is why *Pi* wants to tell us his story—not only to help us better understand the world of numbers, but also the very nature of reality. In this fun book, Mahsa, Andrés, and Verena guide us through the recurring presence of  $\pi$  in nature, in human creations, and even in our imagination. *Pi: una autobiografía infinita* is a journey that starts from the numbers and the shapes we see daily and ends in the uncovering of the origin and destiny of an irrational number that we can only approach through approximations.

# MILLENARY PRINCIPLES

TIAGO BRUNET

Brazil



Non-fiction

Personal Growth • Academia

July 2024 • 272 pages

## Age-old truths for a world in crisis.

This spiritual guide offers ten universal laws that have endured throughout history and are applicable in any cultural setting. Using these principles, the author proposes a path to peace and personal and professional prosperity and argues that truth, maturity, and discipline can transform people's lives. Brunet also highlights the paradox of modern slavery in ostensibly free societies, addressing issues such as digital addiction, egocentrism, and political radicalism. This book features practical exercises and invites readers to apply these spiritual laws to their daily lives to achieve a more balanced and meaningful existence.

# THE SOLAR SYSTEM: OUR COSMIC HOME

JOSÉ MAZA

Chile



Non-fiction  
Scientific reporting  
August 2024 • 168 pages

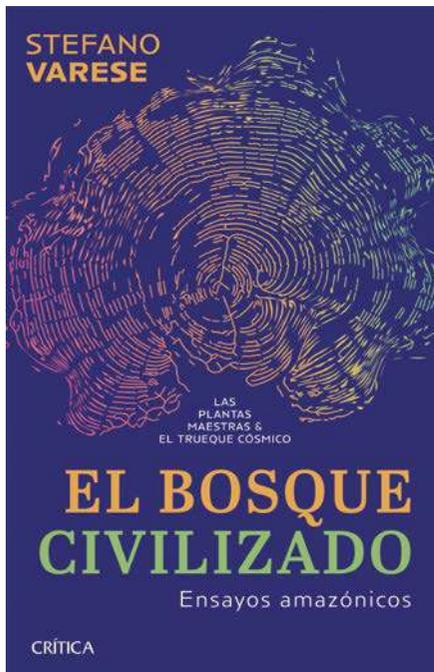
## **A travel guide for exploring our cosmic neighborhood.**

In *El sistema solar*, José Maza, winner of the 1999 National Prize for Natural Sciences and author of books such as *Luna*, *Dibujando el cosmos* and *Somos polvo de estrellas*, invites us on an exploration of our cosmic neighborhood. This book combines the simplicity of fundamental knowledge with the most recent discoveries in astronomy, offering a fresh view of humanity's place in the cosmos. With an easy-to-understand and entertaining style, Maza rekindles our fascination for the universe around us, helping us rediscover the beauty and wonder of scientific knowledge. *El sistema solar* is a must-have book for those who seek a better understanding of our home in the vast universe.

# THE CIVILIZED FOREST

STEFANO VARESE

Peru



Non-fiction • Anthropology,  
Cultural Studies

Crítica • November 2023

192 pages

## The Amazon Rainforest at the heart of the battle for the future.

Anthropologist and activist Stefano Varese delves into the connection between the indigenous peoples of the Amazon and their environment. For countless millennia, these civilizations have lived in harmony with the forest, guided by the principles of diversity, reciprocity, and complementarity. However, the arrival of Western modernity has drastically altered their situation. With more than fifty years of experience, Varese explores these communities' resistance to the destruction of their territories and culture. This book appeals to readers to understand Amazonia's importance for life on Earth and emphasizes the urgent need for conservation in that region.

# JOURNEY TO RÍO DE LA PLATA

CARLOS MARÍA DOMÍNGUEZ

Uruguay



Non-fiction  
Natural History, Stories  
Tusquets • June 2024  
224 pages

## **A literary journey over the waters of the widest river in the world.**

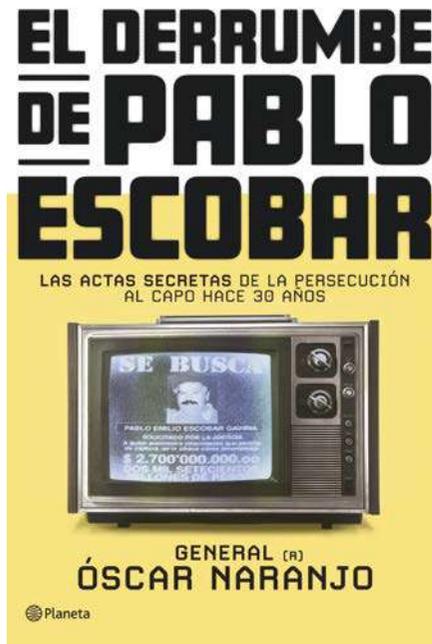
In *Viaje al Río de la Plata*, award-winning writer Carlos María Domínguez immerses us in the mysterious waters of the widest river in the world, where history, nature, and human life converge in a fascinating tapestry of tales. The author, renowned for his precise prose and ability to capture the subtlest nuances of reality, takes us on a voyage along the Uruguayan and Argentinean coasts, where fishermen, smugglers, and sailors left their mark on an eternally transforming landscape.

This book explores the majesty of the river and the hidden stories of the people who sailed its waters. From the harbor masters who guided great vessels to the remains of shipwrecks resting in the river's depths, Domínguez's narrative is rich in details and insights.

# THE FALL OF PABLO ESCOBAR

ÓSCAR NARANJO

Colombia



Non-fiction • Crime and  
Justice, Journalism and  
Communications • Planeta  
March 2024 • 224 pages

**The truth about the fall of Pablo Escobar told by the policeman who headed the operation that led to his capture.**

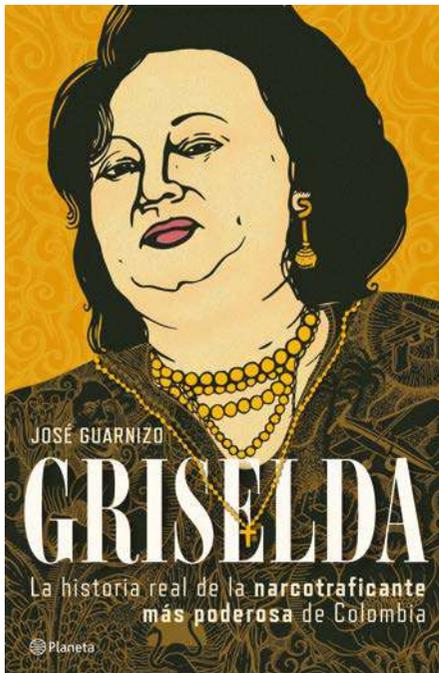
This book offers a unique and detailed look at the hunt for Pablo Escobar and unveils secrets that have long been kept under wraps. Thirty years after Escobar's death, General Óscar Naranjo takes us into the inner workings of the operation that put an end to the reign of Colombia's most feared drug lord. The strategy that led to his capture focused on taking advantage of Escobar's greatest vulnerability: his family. After the accounts told by the kingpin's wife and son, this report pre-sents the perspective of those who directly confronted him and reveals a side of the story known by few.

# GRISELDA BLANCO:

## THE LIFE AND TIMES OF COLOMBIA'S QUEEN OF COCAINE

JOSÉ GUARNIZO

Colombia



Non-fiction  
Investigative Journalism  
Planeta • March 2024  
264 pages

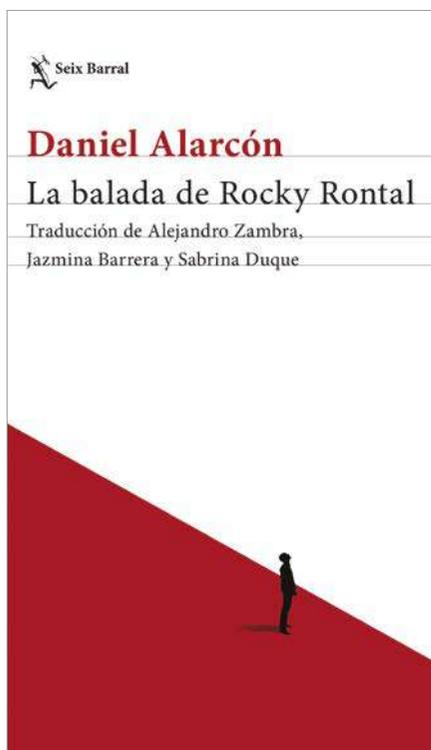
**The definitive story of Griselda Blanco, the Colombian “Godmother” who became a narco legend.**

Griselda Blanco, known as *The Godmother*, is one of the most feared figures in the history of the Colombian mafia. José Guarnizo spent twelve years investigating her life, visiting the cities where she lived, and interviewing witnesses who revealed the darkest corners of Blanco’s criminal career. In this fast-paced account, Guarnizo takes us into FBI files, to meetings with hit men, family members, and victims, to offer a complete and mind-bending view of the woman who inspired the hit Netflix series starring Sofía Vergara. The definitive document is about Griselda Blanco’s real life, her crimes, and the lasting impact she left on those she came into contact with her.

# THE BALLAD OF ROCKY RONTAL

DANIEL ALARCÓN

Peru



Non-fiction • Social History /  
Narrative Journalism

Seix Barral • February 2024

212 pages

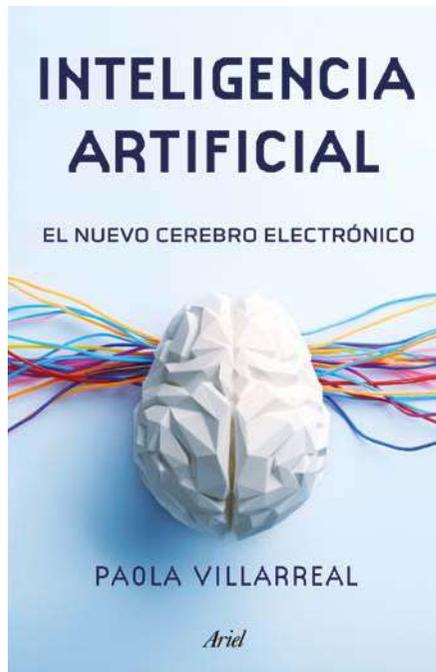
## Portraits of the hidden Latin America and the daily struggles of its inhabitants.

In this collection of reports, Daniel Alarcón, a contributor to *The New Yorker* magazine and producer of *Radio Ambulante*, delves into the unseen realities of Latin America. Through stories that portray the instability of cities and the daily life of their inhabitants, Alarcón tells stories, such as that of a prisoner who protected his manuscript with his life and the femicide of a young woman who was subjected to public ridicule. With a critical eye and without glamorizing misery, Alarcón illuminates the darkest corners of society to reveal the B-side of the image of a prosperous life promoted in the so-called developing countries. These stories complement an in-depth analysis of the structural inequalities in Latin American society.

# ARTIFICIAL INTELLIGENCE

PAOLA VILLARREAL

Mexico



Non-fiction  
Technology and Society  
Ariel • July 2024  
152 pages

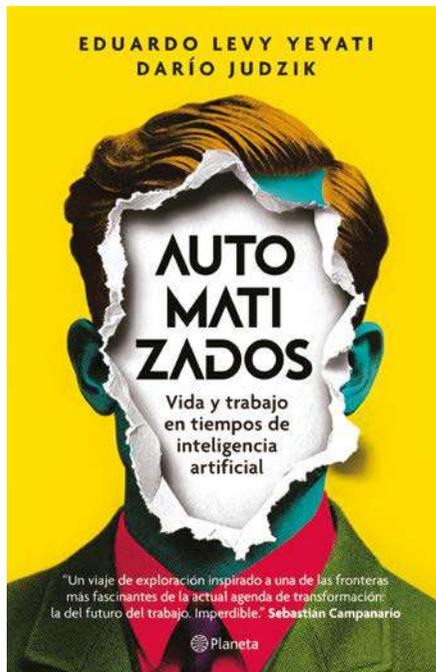
**An essential guide for understanding how artificial intelligence is redefining the world and what it means for our future.**

The Age of Artificial Intelligence has arrived, seeping into every aspect of our lives, from our devices to critical social policies. In *Inteligencia Artificial*, Paola Villarreal, recognized by the BBC as one of the most influential women in the world, provides an indispensable guide for understanding this phenomenon that is revolutionizing human life. Through precise, easy-to-understand analysis, the author explores AI's origin, evolution, and possible futures, as well as its impact on fundamental areas such as justice, politics, and health. This book demystifies the technology reshaping the world and prepares us to take on its challenges.

# AUTOMATED

DARÍO JUDZIK AND EDUARDO LEVY

Argentina



Non-fiction • Socioeconomic  
Essay. Technology • Planeta  
June 2024 • 256 pages

**The future of work is here: this guide helps readers navigate it.**

*Automatizados* is a pivotal text for understanding the profound impact that artificial intelligence and automation will have on the future of work. Darío Judzik and Eduardo Levy combine their strong academic and economic training to address critical questions about job quality, irreplaceable human skills, and the role of leisure in a machine-dominated world. The authors offer a clear and concrete vision of how AI will transform the labor market and redefine every aspect of our lives, from economics to politics. *Automatizados* is notable for its depth and capacity to anticipate the challenges we will face in this new, automated era.

# A GUIDE TO THE AMERICAN DREAM

ESTEBAN MORANO

United States



Non-fiction • Practical  
Guide / Entrepreneurship and  
Migration • Planeta  
July 2024 • 352 pages

**All the information you need to achieve the American Dream in a guide written by those who have already done it.**

*Manual del sueño americano* is a practical guide for those who wish to invest in or migrate to the United States legally and safely. Argentinian-American businessman Esteban Morano and a team of experts in real estate, legal, tax, health, education, logistics, and migration provide a comprehensive compendium of accurate and practical information. This book is a must-have resource for understanding visa types, investment processes, building a credit history, and setting up a business in the U.S.A. With decades of experience as migrants themselves, the authors provide valuable tools for navigating the complex path to the American Dream.

BESTSELLERS

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# MARIO MENDOZA



© Juan Catumba

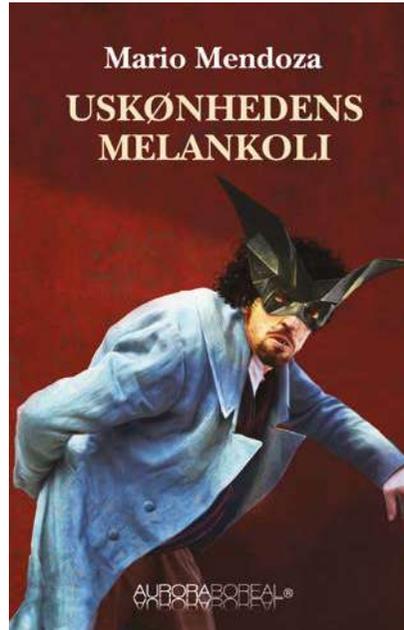
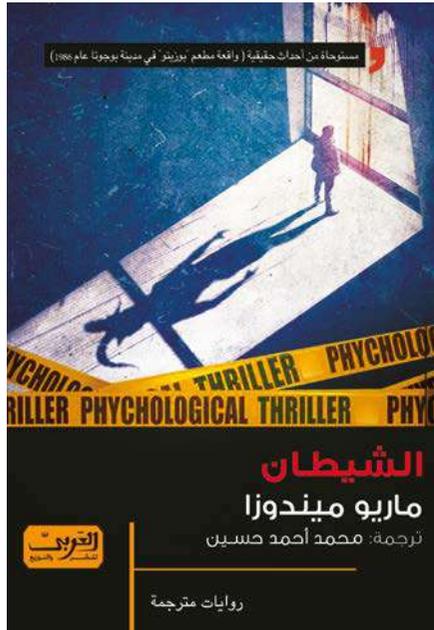
- **Best-selling author in Colombia for five consecutive years.**
- **Winner of the Seix Barral Prize in Spain with his novel *Satanás*, and a two-time winner of the National Literature Prize in Colombia.**
- **Extensive and diverse fan base that recognizes his narrative style.**

Mario Mendoza has created a vast literary universe where he deeply explores urban marginality. His work has transcended to the screen, garnering thousands of views on streaming platforms.

*Satanás* is a novel about the dark presence of evil in everyday life starring by Campo Elías, a former Vietnam War veteran, who will become an exterminating angel in Bogota

## Rights sold:

- Marotta e Cafiero (Italia)
- Aurora Boreal (Denmark)
  - Al-Arabi (Egypt)
- Penguén Kitap (Turquía)
- Prime Video (USA)



# FLORENCIA ETCHEVES



© Alejandra López

- **Author of the noir novels *La Virgen en tus ojos* and *Cornelia*, both adapted and streamed on Netflix.**
- **Three-time winner of the Martín Fierro Award for Best Journalistic Work in Argentina.**

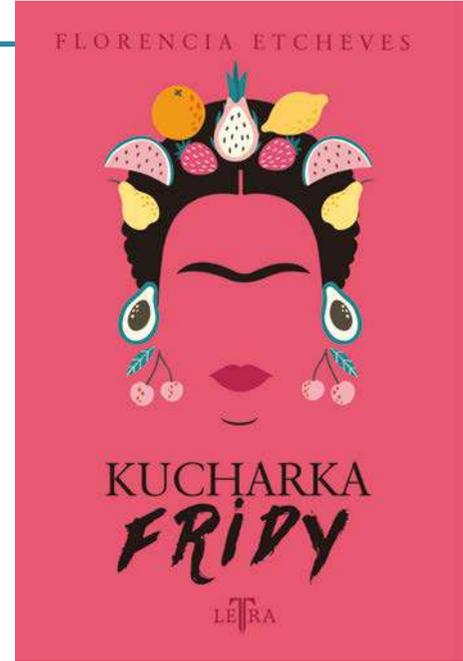
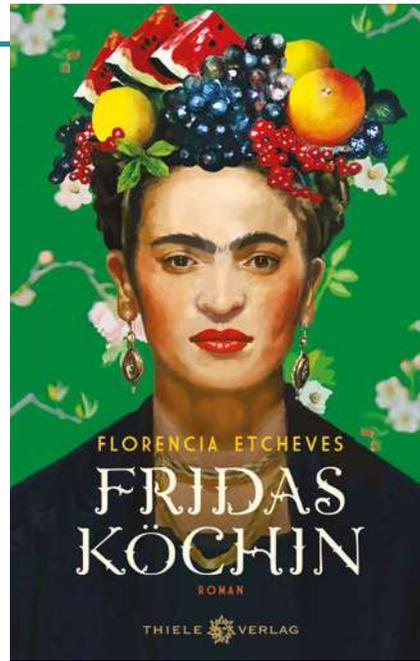
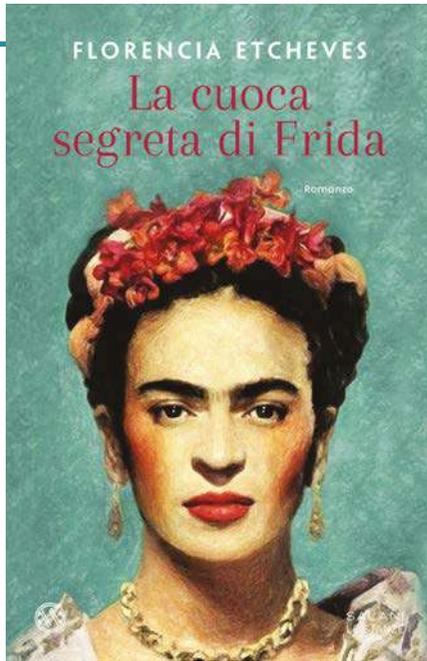
*La cocinera de Frida*, released with great success in

Latin America in 2022, tells the story of two women whose fates are intertwined by Mexican culture, gastronomy, and fashion, and is also a tribute to the renowned artist Frida Kahlo.

This novel blends fiction and reality to develop a historical plot across two timelines. It features the best elements of contemporary thriller with two strong women as the protagonists.

## **Rights sold:**

- **Thiele Verlag** (Germany)
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- **Simon&Schuster/Primero Sueño** (USA)



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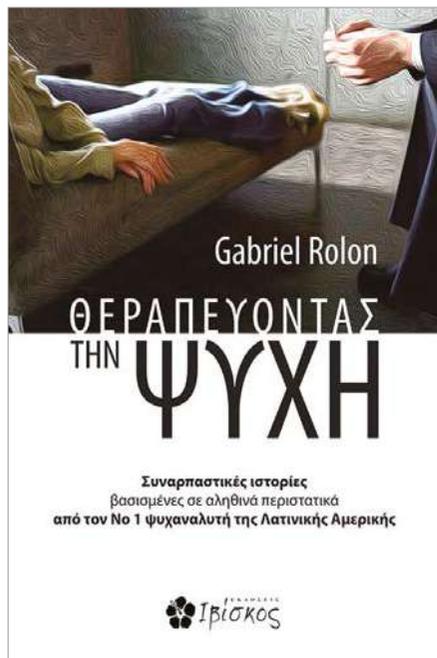
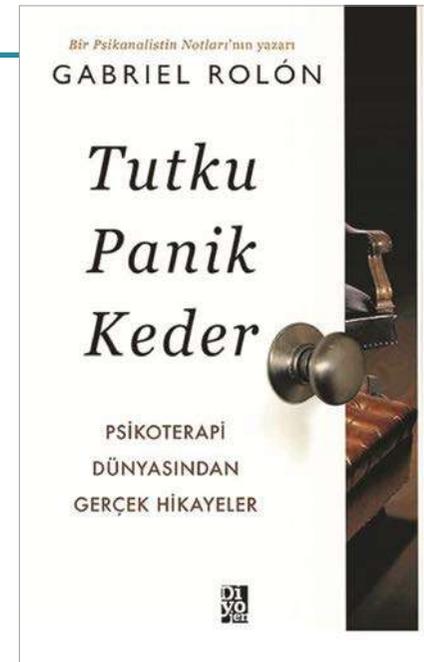
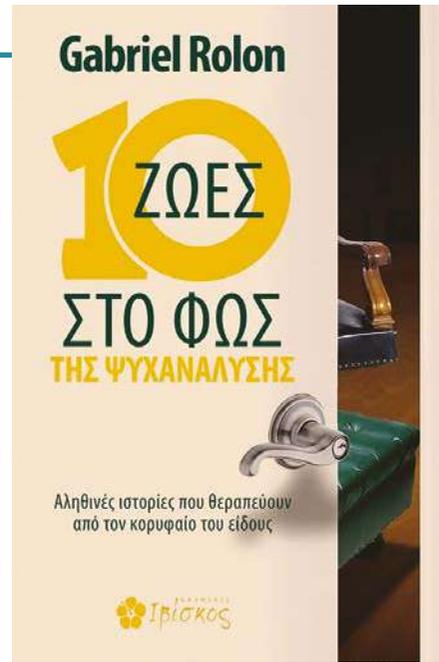
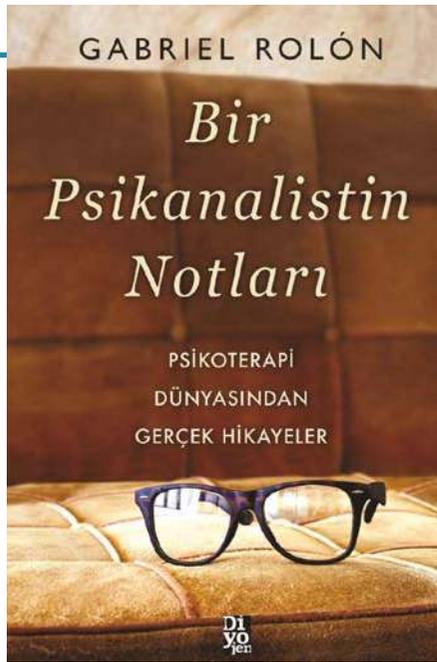
# GABRIEL ROLÓN



© Alejandro Palacios

- **With more than 3,000,000 copies sold, he is one of the most read authors in Latin America.**
- **Rolón is considered an editorial phenomenon, he is a renowned psychoanalyst and writer.**
- **His work has traveled the world with translations and editions in several countries.**

*Stories From The Couch* is made up of life stories based on actual cases and sessions in which the analyst and his patients together face one of the hardest roads there is: the road that leads to the truth, the only tool for releasing pain. With an unprecedented success this title has made him a bestselling author.



### Rights sold:

- **Diyojen Yayıncılık**  
(Turkey)
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- **Publik Praktikum**  
(Serbia)
- **Mayak Yayınları**  
(Azerbaijan)

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# DANIELA CATRILEO



© Courtesy of the author

- **A poet that displays a variety of cultures, colors, and voices that masterfully depict complex modern reality.**
- **Winner of the Santiago Literary Award in September 2024.**
- **Daniela Catrileo, a prominent and award-winning Latin American writer, reflects a deep political and cultural commitment in her prose as a Mapuche woman.**

*Chilco* tells the life struggles of the poorest, the destruction of cosmopolitan centers and what it means to be a woman and indigenous person in today's classist, male dominated and chauvinist world.

Daniela Catrileo  
**ØEN CHILCO**



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ROMAN

*A work of sparkling metaphor that provides nuance about the melancholy realities of those who suffer from perpetual adversity, rampant industrialism, and latent racial prejudice.*

**Rights sold:**

- FSG (USA)
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- DBA Editora (Brazil)

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# BENITO TAIBO



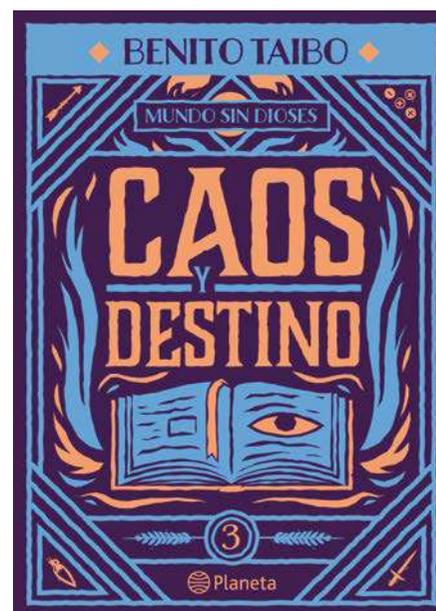
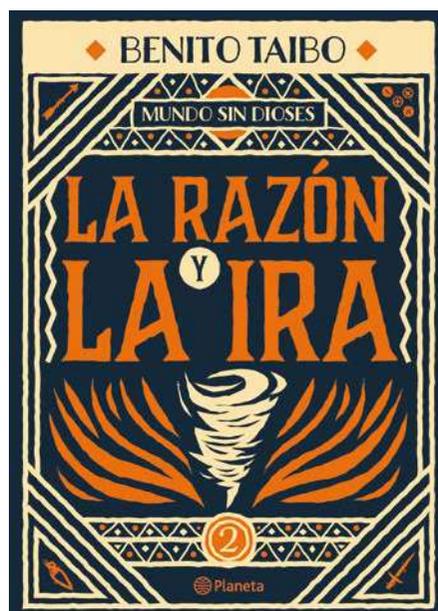
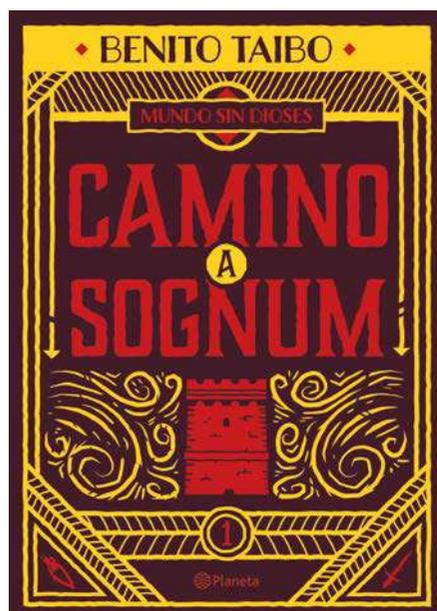
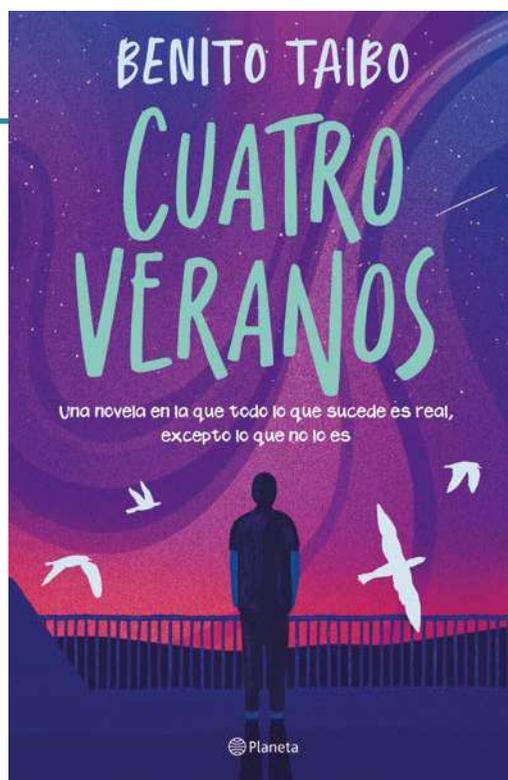
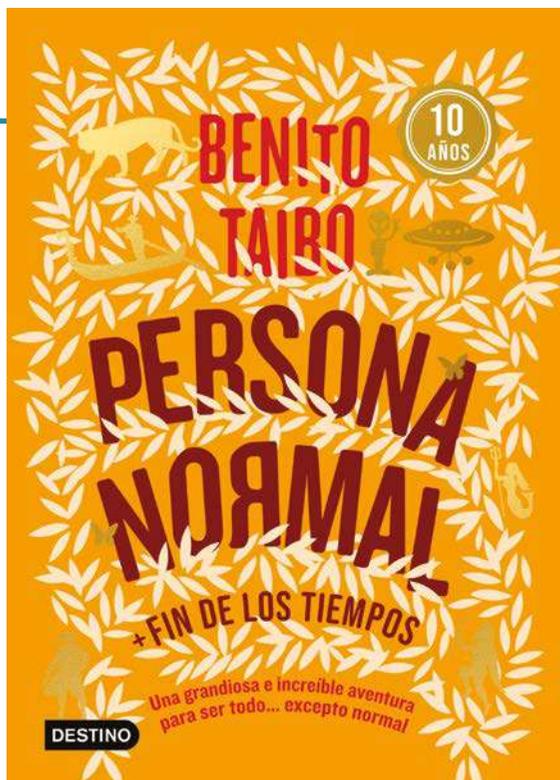
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Benito Taibo is a literary rockstar. His life's work is condensed in literary oeuvre that connects deeply with young readers all over Latin America. *Ordinary Person*, his bestselling title, is considered the emotional education guide of a generation.

- **Ordinary Person: 21 print runs**
- **Over 250,000 sold copies in Latin America**
- **Spanish bestselling book in the USA**

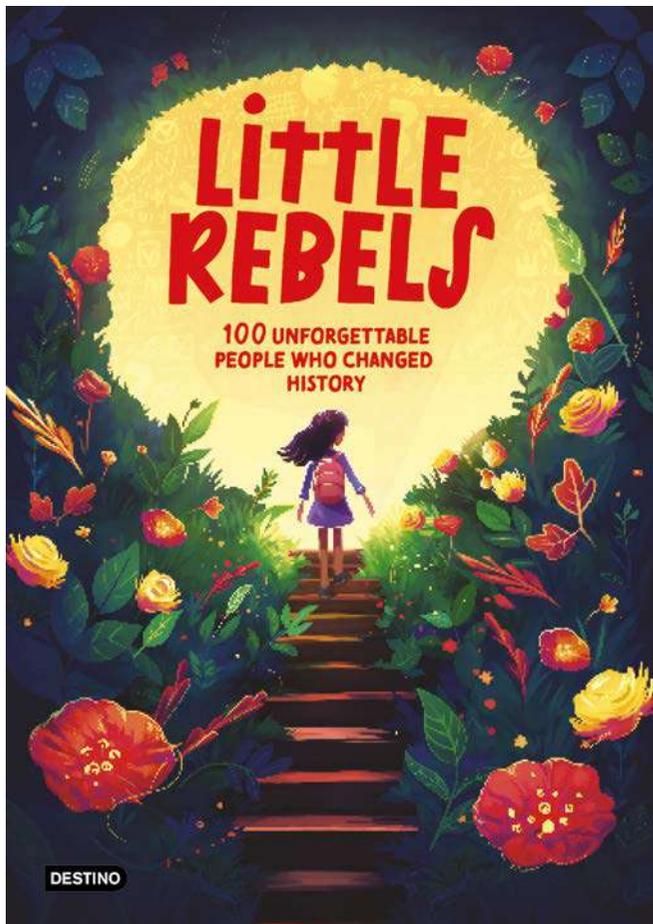
- Powerfull storyteller
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FEATURING

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